



Ordine internazionale e diritti umani

International Legal Order and Human Rights
Ordenamiento Jurídico Internacional y Derechos Humanos
Ordre juridique international et Droits de l'Homme

ABOUT CHARLIE

What remains of these spectacular attacks in series that have lately disfigured France if not the memory of togetherness? Perhaps that of a massive identification with one: Charlie, the right man, the indefinite face. That of fear, staggering, paralyzing, then, since the target is no longer directly the journalist speaking freely in the democratic exercise, but common men (women, youngsters). Or by repeated strength of facts that might become law, the mass accident drama. Of course there is the international engagement of the country, of course there is the state of its own people, but in all this, what is its place of law in equity and substance? When we see how are the facts treated in real time in overdose and exhaustion, we may think that, in fact, now, law, maybe is just facts